

Приветствие духа

Geistergruß

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Перевод А. Машистова

Соч. 15, №12

Allegro molto sostenuto

нар

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *Allegro molto sostenuto*. It features a series of chords and moving lines in both the treble and bass staves.

mp

Там где ста - рин - ный за - мок спит над Рей - ном сот - ни
 Hoch auf dem al - ten Tur - me steht des Hel - den ed - ler

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *p* and features a triplet of eighth notes.

лет, ге - ро - я дух во мгле сто - ит и
 Geist, der, wie das Schiff vor - ü - ber - geht, es

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *p* and features a triplet of eighth notes.

шлет ладь - ям при - вет:
 wohl zu fah - ren heist.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is marked *mp* and features a triplet of eighth notes. The piano accompaniment is marked *p* and features a triplet of eighth notes.

musical notation for piano accompaniment, featuring a treble and bass clef with various chords and melodic lines. A *cresc.* marking is present.

mp *cresc.*

„Эй, э - та кость была крепка, ру - ка бы - ла силь -
Sieh, *die - se Seh - ne war so stark, dies Herz so fest und*

musical notation for the vocal line and piano accompaniment. The vocal line includes a fermata and a *p* marking. The piano accompaniment features a *p* marking and a *cresc.* marking.

- на, и грудь - ю я встречал врага, и кубок пил до
wild, *die Kno - chen voll von Rit - ter - mark, der Be - cher an - ge -*

musical notation for the vocal line and piano accompaniment. The vocal line includes a *f* marking. The piano accompaniment features a *f* marking and a *cresc.* marking.

ff *addeito*

дна. Пол - жиз - ни бу - рям отдал я, пол - жиз - ни провел в ти -
- füllt; mein hal - bes Le - ben stürmt' ich fort, ver - dehnt' die Half't' in

musical notation for the vocal line and piano accompaniment. The vocal line includes a *ff* marking. The piano accompaniment features a *f* marking and a *cresc.* marking.

addolcito
mf 3 8 *dimin.*

- ши, а ты Плы - ви, Плы - ви, Ла - дья, вол - нам во - след сле -
Ruh, und du, du Men - schen - Schiff - lein dort, - fahr im - mer, im - mer

- ши!
 zu!
leggierissimo

m. s.
pp